

130: THERE WERE WHISPERS AND I WAS AFRAID

SKYBOUND



# THE WALKING DEAD

KIRKMAN ADLARD GAUDIANO RATHBURN



CU 214



IMAGE COMICS PRESENTS

# THE WALKING DEAD™

**ROBERT KIRKMAN**

Creator, Writer

**CHARLIE ADLARD**

Penciler, Cover

**STEFANO GAUDIANO**

Inker

**CLIFF RATHBURN**

Gray Tones

**RUS WOOTON**

Letterer

**DAVE STEWART**

Cover Colors

**SEAN MACKIEWICZ**

Editor

## Previously:

Rick and Carl travel to Hilltop and run into some walkers along the way, while Ken and Marco have their own trouble on the open road. Meanwhile, Magna breaks into Alexandria's jail, bringing her face to face with Negan.

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International Inquiries: [foreign@skybound.com](mailto:foreign@skybound.com)  
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HEY!  
DON'T JUST  
STAND  
THERE!

YOU  
GOTTA  
GET ME OUT  
OF HERE  
BEFORE THAT  
**MANIAC**  
COMES  
BACK!



COMES  
BACK? IT'S  
THE MIDDLE  
OF THE  
NIGHT.



I'M  
SORRY.

SORRY.



HE COMES  
DOWN HERE  
SOMETIMES...  
NOT EVERY NIGHT.  
I NEVER KNOW  
WHEN.

HE TAUNTS  
ME AND  
TORTURES ME.  
THAT'S WHY HE  
KEEPS ME DOWN  
HERE. I--I DON'T  
EVEN **REMEMBER**  
WHAT I DID  
WRONG...

**PLEASE.**  
YOU'VE GOT  
TO HELP ME.  
YOU'VE GOT TO  
GET ME OUT OF  
HERE... HE'S GOING  
TO KILL ME ONE  
OF THESE DAYS,  
I KNOW IT.



YOU'RE NEW  
HERE, RIGHT?  
NO ONE ELSE  
COMES DOWN  
HERE. HE WON'T  
LET THEM.



YOU MUST  
REALIZE  
WHAT'S  
**REALLY** GOING  
ON HERE... HOW  
EVERYONE LIVES  
IN **FEAR** OF  
THAT TYRANT.  
YOU'RE THE  
**ONLY** ONES  
WHO CAN  
HELP ME.

**PLEASE.**









WHAT?

I'VE SEEN TORTURE...  
WHAT IT DOES TO  
SOMEONE. YOU SEEM  
WELL TAKEN  
CARE OF.

AND I  
KNOW WHEN  
SOMEONE IS  
LYING.



CAN'T BLAME  
ME FOR  
TRYING.

NAME'S NEGAN.  
THINK YOU MIGHT  
WANT TO SIT AND  
CHAT A BIT?  
I'M MIGHTY  
LONELY.

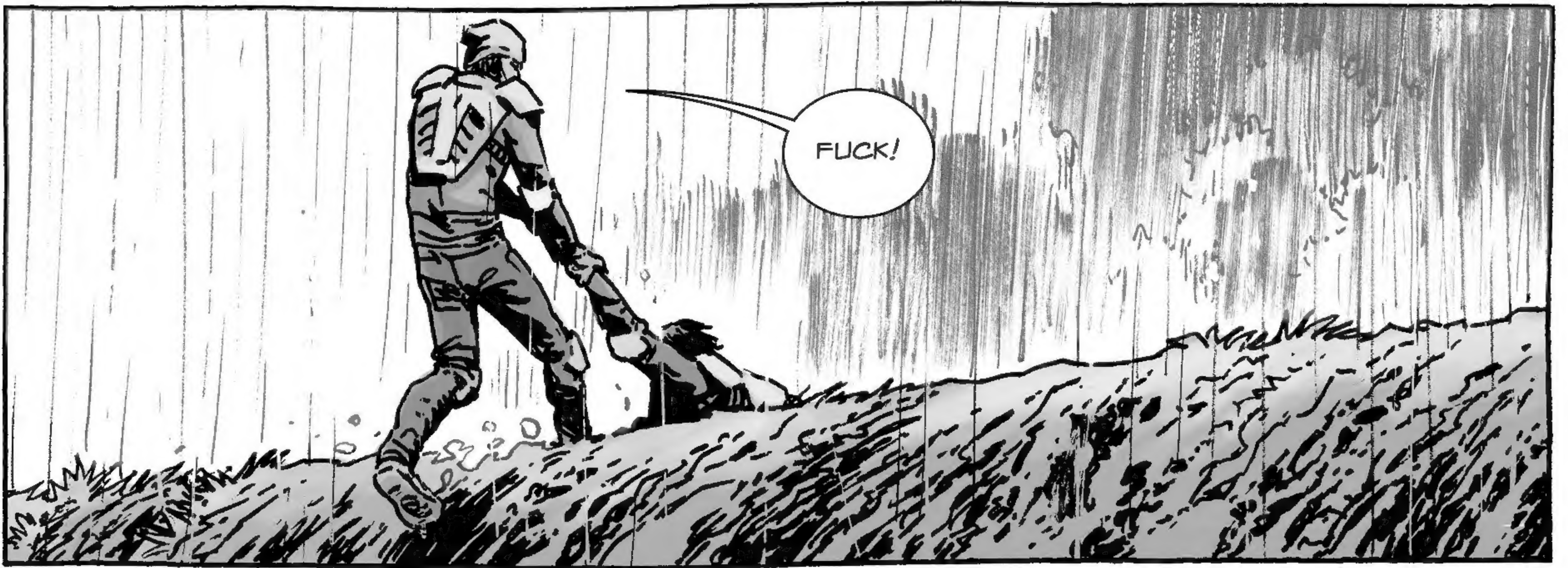


DAMN  
IT.



















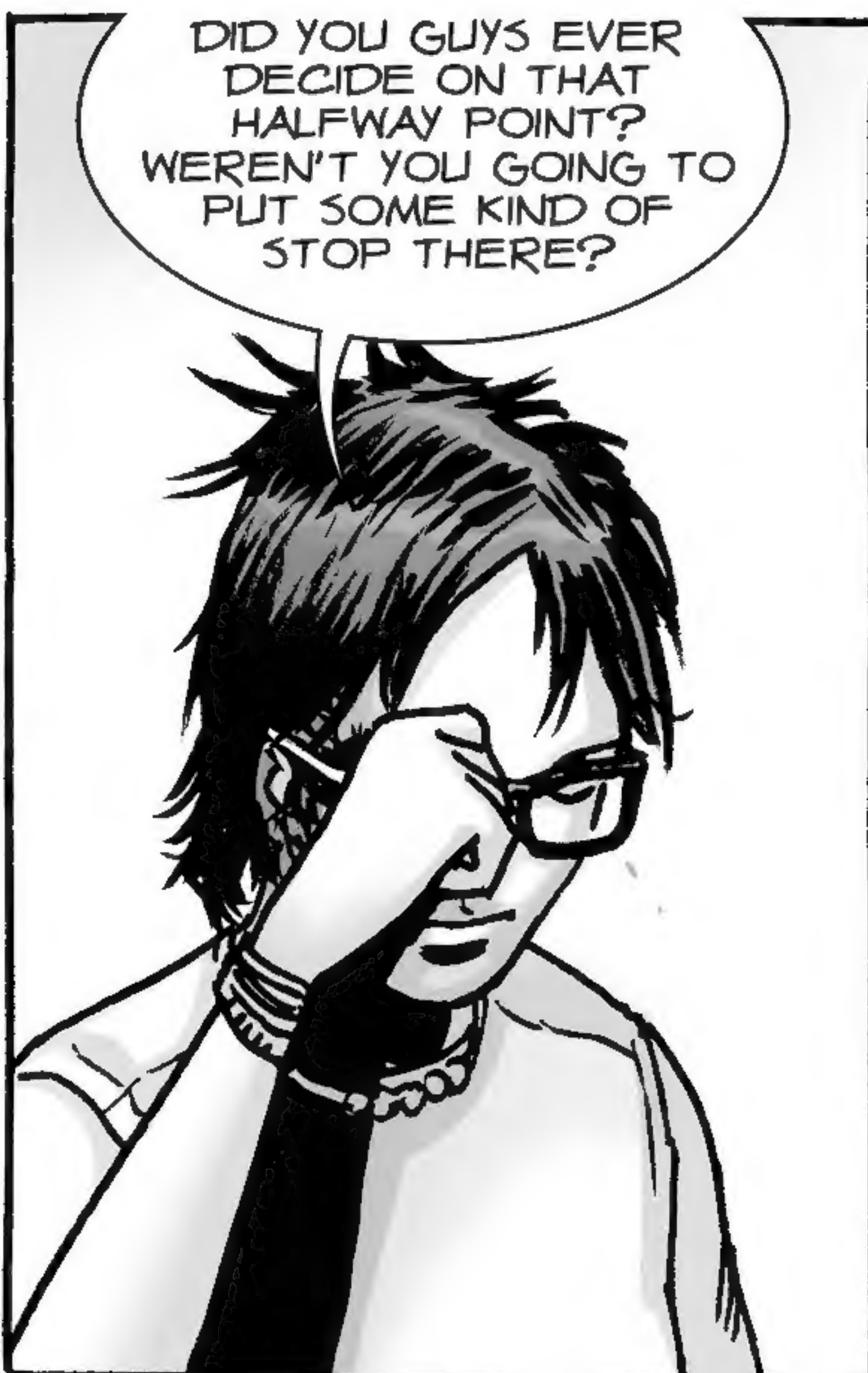


=YELLUGH.=

DID YOU SLEEP?



I'LL TAKE A NAP WHEN WE GET THERE. WE'RE ONLY A FEW HOURS OR SO AWAY.



DID YOU GUYS EVER DECIDE ON THAT HALFWAY POINT? WEREN'T YOU GOING TO PUT SOME KIND OF STOP THERE?



THAT'S THE PLAN, BUT IT MIGHT TAKE A WHILE. WE'LL NEED MAGGIE TO OFFER UP SOME OF HER PEOPLE TO HELP... SHOULD BE A JOINT EFFORT BETWEEN COMMUNITIES.

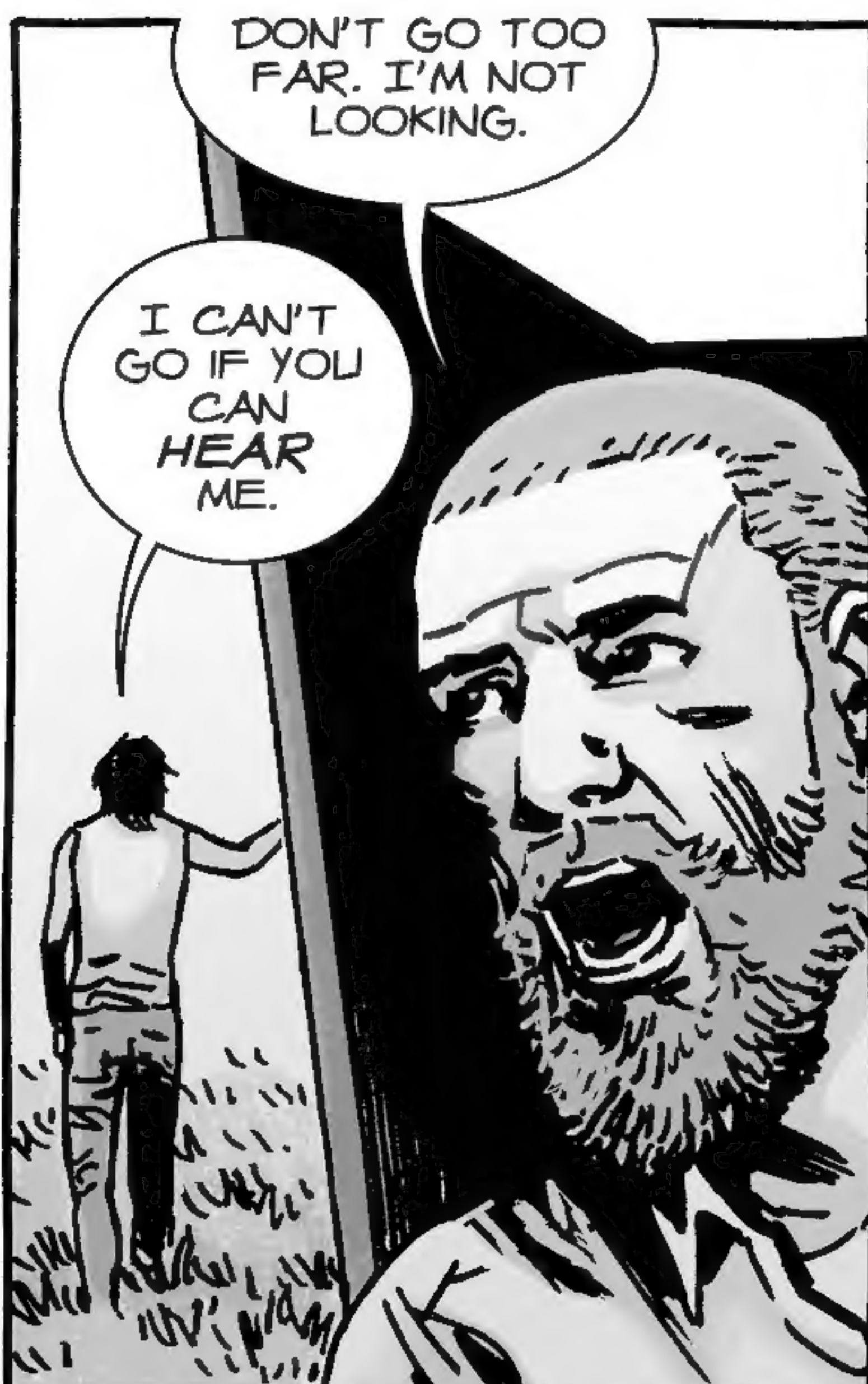
I'D LIKE TO GET IT UP AND RUNNING BEFORE WINTER... BUT THAT'S IFFY.



GOTTA PEE?

SHIT. YEAH.

WON'T BE A MINUTE.



DON'T GO TOO FAR. I'M NOT LOOKING.

I CAN'T GO IF YOU CAN HEAR ME.

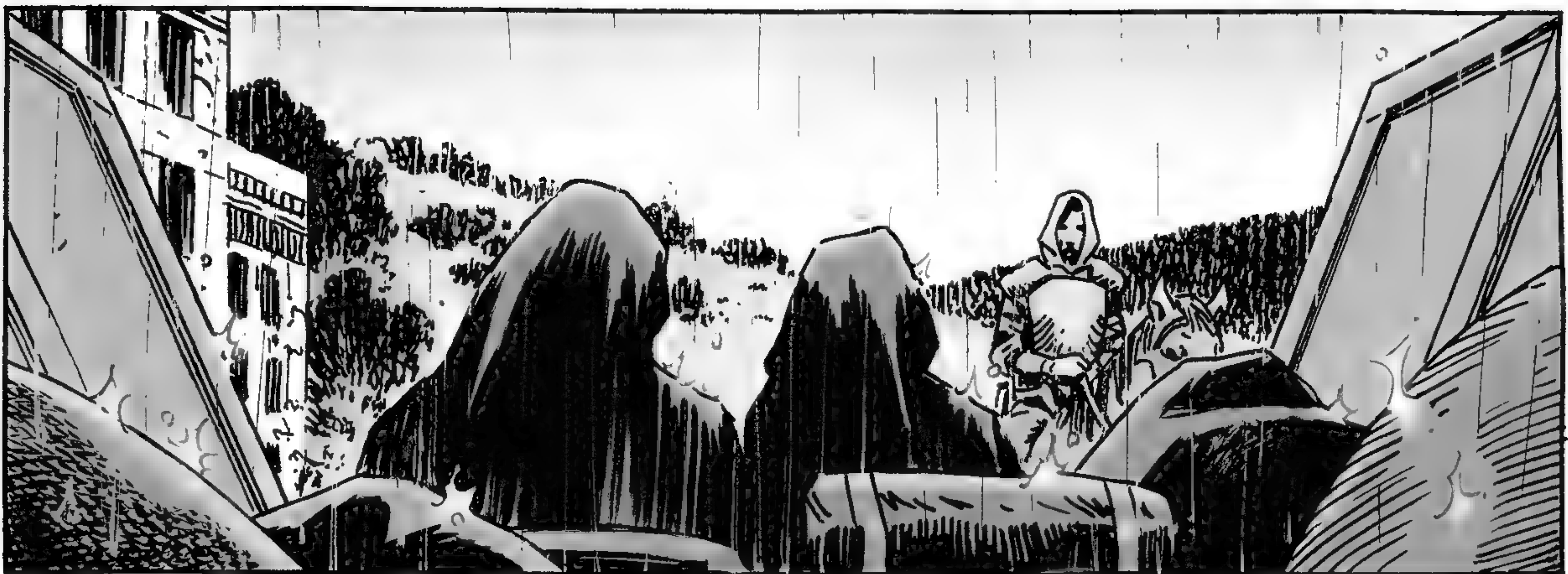


WHAT'D WE BRING TO EAT?

YOU'RE NOT GOING TO WASH YOUR HANDS?

HA.. HA. JEEZ, DAD.













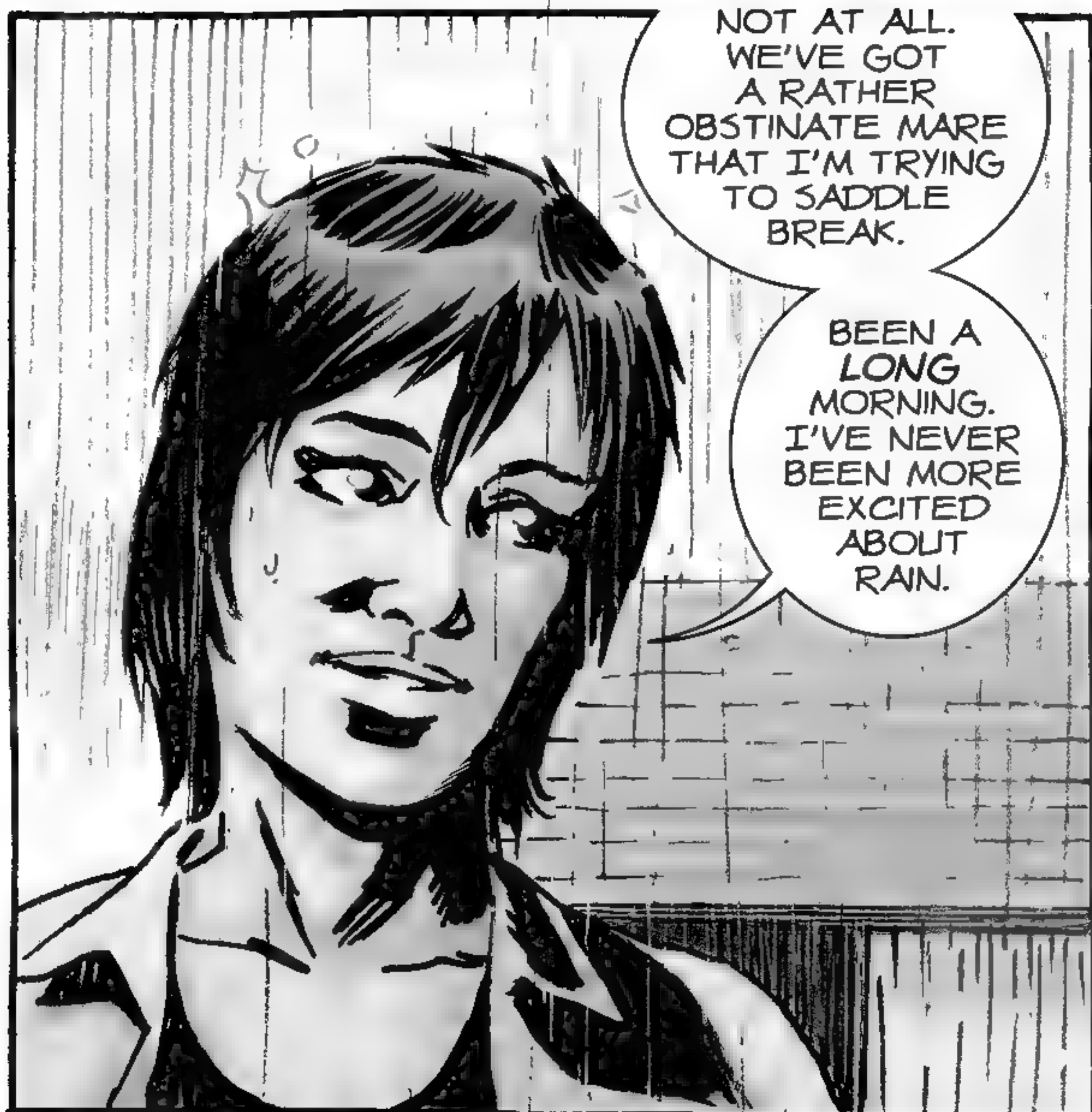
RICK GRIMES? I DON'T REMEMBER THE LAST TIME YOU GRACED THE HILLTOP WITH YOUR PRESENCE.

I ALWAYS HAVE TO COME TO YOU.

WHAT A TREAT.



CATCH YOU AT A BAD TIME, MISS GREENE?



NOT AT ALL. WE'VE GOT A RATHER OBSTINATE MARE THAT I'M TRYING TO SADDLE BREAK.

BEEN A LONG MORNING. I'VE NEVER BEEN MORE EXCITED ABOUT RAIN.



WHERE'S HERSHEL? HOW BIG IS HE NOW?

CAN I SEE HIM?



HE'S ONLY ABOUT TRIPLE THE SIZE HE WAS WHEN YOU LAST SAW HIM. BRIANNA IS WATCHING HIM.

I WAS GOING TO CHECK ON HIM IF YOU WANT TO COME.



MAYBE LATER.

DAD, CAN I--?

SURE, GO ON. I'LL FIND YOU.





WHY ARE YOU HERE?

CARL WANTS TO LIVE HERE, WORK WITH EARL. HE WANTS TO BECOME A BLACKSMITH.



THAT'S A GOOD TRADE FOR HIM. THAT'S GREAT.

WAIT-- SO YOU'RE MOVING HERE?



YOU KNOW I CAN'T DO THAT.



OH... OH!



YEAH.

AND YOU'RE OKAY WITH THAT?



NOT EVEN A LITTLE BIT. I'M ACTUALLY DAMN NEAR COMPLETELY TERRIFIED.



THERE WERE TIMES THAT BOY WAS... HE WAS ALL I WAS LIVING FOR. HE WAS MY LIFE. NOW I HAVE TO FIGURE OUT A WAY TO LET HIM GO?



BUT THAT'S PARENTING, RIGHT? YOU HAVE TO LET THEM GO EVENTUALLY.

I THINK SO. GOD, DOES ANYONE REALLY KNOW WHAT THEY'RE DOING WHEN IT COMES TO THIS?



THERE'S NO WAY SOPHIA COULD BE ON HER OWN, THAT'S FOR SURE.

I THINK CARL CAN. I THINK HE'LL BE FINE, ACTUALLY.

BUT THAT ONLY HELPS A LITTLE BIT.



I'M SORRY TO INTERRUPT YOU, SIR... BUT IT'D BE A REAL HONOR TO SHAKE THE HAND OF RICK GRIMES.



DID YOU SAY RICK GRIMES?



WHERE?

HI, UM. IT'S NICE TO MEET YOU.



OH, BOY. WE'RE NEVER GETTING OUT OF THIS RAIN.

I HEARD YOU SPEAK HERE, AFTER THE WAR. YOU WERE AMAZING.



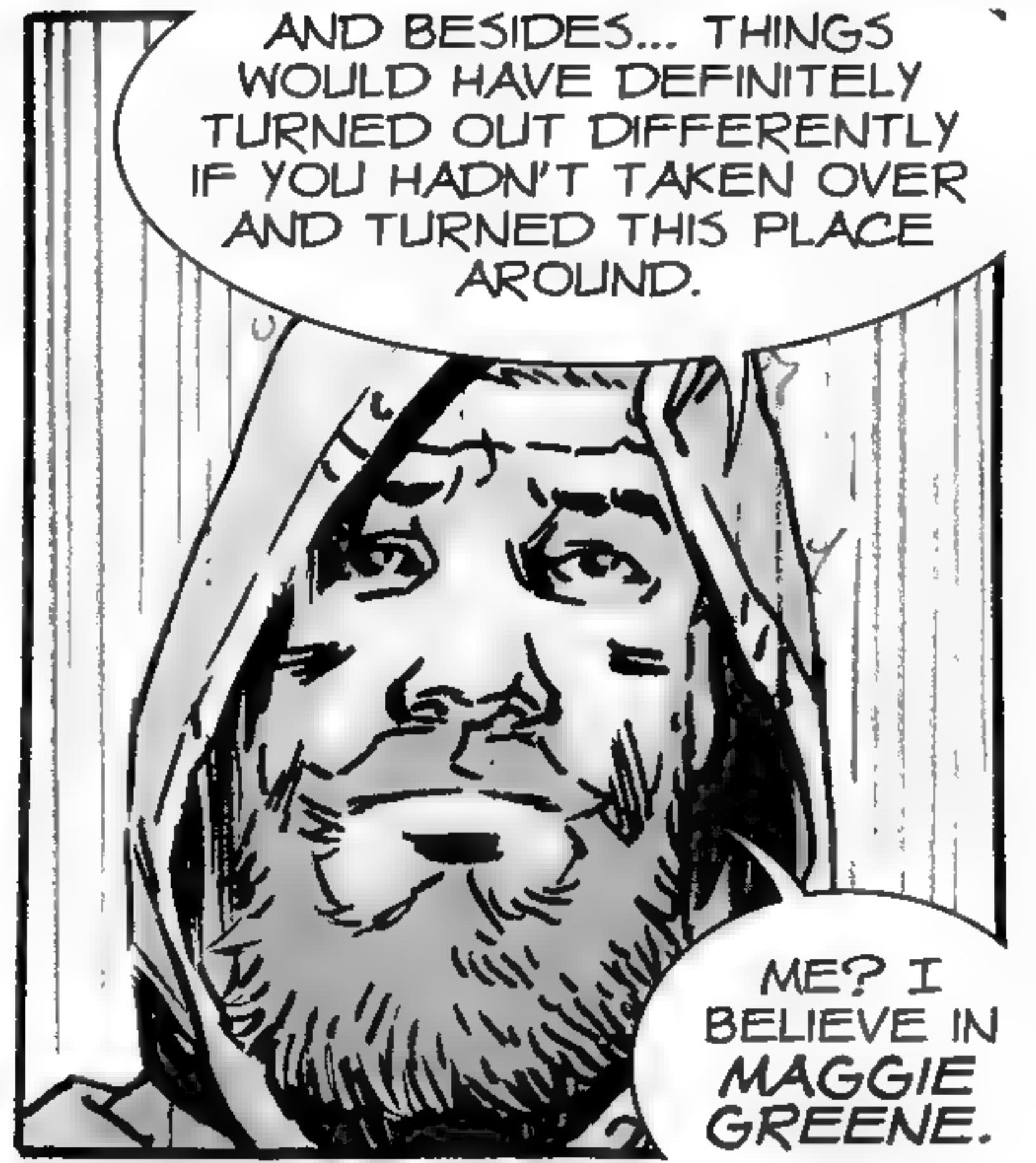
THANK YOU.

CAN YOU MEET MY SON? HE REALLY LOOKS UP TO YOU.

SURE. I'LL PROBABLY BE HERE A FEW DAYS AND--

YOU'RE THE GREATEST. I JUST WANTED TO SAY THANK YOU FOR ALL YOU'VE DONE.













HEY!

YOU MISS ME?!

I REFUSE TO GRANT YOU AN AUDIENCE UNTIL YOU PAY MY FEE.

WHAT? YOU THINK I CAN'T DELIVER?

I'VE GOT IT.

THAT LOOKS LIKE A PIG.

I SPECIFICALLY ASKED FOR A BOAR.

I MADE THE TUSKS TOO THIN... ONE BROKE OFF.

I TOOK THE OTHER ONE OFF HOPING YOU WOULDN'T NOTICE... DAMN.

WOULDN'T NOTICE?! YOU DON'T KNOW ME AT ALL.

THIS IS GOOD WORK. IF THERE'S TIME, I'LL SHOW YOU A SMOOTHING TECHNIQUE... AND HOW TO GET THOSE TUSKS RIGHT WITHOUT THEM BREAKING.

HOW LONG YOU HERE FOR?

WELL, ACTUALLY--

WHERE DO YOU WANT ME TO STACK IT, MR. SUTTON?





WHERE WE  
KEEP THE WOOD.  
UNLESS YOU HAVE  
A BETTER  
IDEA?

CARL, THIS  
IS ROLLAND.  
HE'S MY NEW  
APPRENTICE.

HI!



YOUR  
NEW--?



APPRENTICE.  
YEP! GREAT  
TO MEET YOU,  
CARL!



HE  
STARTED  
LAST  
WEEK.

YOU GUYS  
ARE ABOUT  
THE SAME AGE,  
I'M SURE  
YOU'LL GET  
ALONG.



...

YEAH.

PROBABLY.

UM... I  
NEED TO  
FIND MY  
DAD.

















IT  
WAS THE  
DEAD.

THEY WERE  
SPEAKING.



# LETTER HACKS

WRITE TO US AT:

WALKINGDEAD@SKYBOUND.COM

**They can... talk?! Now we're getting to the good stuff...**

***That's certainly a weird development! Stay tuned!***

**LETTERS!**

---

Dear Kirk & Co.,

Loving the time jump "of an undetermined amount of time" and the little mysteries it's created amongst our beloved Survivors. Two points of concern:

1. Magna sounds an awful lot like Rick did at the end of issue #70 and Rick looks an awful lot like Douglas Monroe did back in those early ASZ days. We all know history repeats itself eventually for those unaware. Is Rick watching his back carefully enough?

***Only time will tell. I have to address this Douglas thing, though... you might remember Douglas looking something like Rick does now, but they're actually quite different. Go back and compare them.***

2. Why would Andrea buy that Magna & Co. never saw another living person out there? We all know that if you kill you live. Surely it's suspicious if you can make it 7 months without seeing another breather out in the world, even if you are a newly introduced peripheral character that we don't quite care about yet.

***OR it's possible that this far into the zombie apocalypse, people are few and far between and the only ones who have survived this long did so by forming communities that are very far apart and hard to just stumble across in seven months of traveling. OR... she was lying.***

Looking forward to seeing what unfolds in issue 129. Bummed we're back to a standard monthly schedule. That accelerated All Our War saga got me spoiled.

Best,  
Sean

**We got two issues in October. You'll do just fine, Best Sean.**

***Starting in 2015 we'll put the book out weekly. 52 issues a year! Think we can do it, Sean? Charlie? Anyone? C'mon, guys! It'd be so fun!***

---

Dear Cpt. Kirk and Crew,

Congratulations for making an awesome comic book series. I started reading the comics because the show was amazing. I have now caught up with the series, so issue 128 was the first issue I got out of the gate. Great twist with keeping Negan alive in issue 126. So, I have some questions and ideas (sorry if any of the Q's/ideas are in the governor book series or TWD game, I just started both of them).

1) Why haven't we seen anyone holed up in a store, like Sam's Club? Whenever I go in that place, I think how perfect it would be for a zombie apocalypse, with all the food and high shelves.

**I would think that those would've been raided pretty early. That's everyone's first idea, right?**

***Exactly.***

2) Why haven't any characters brought up the idea of going on a boat, and living off the sea? At this point in the comic it probably wouldn't matter, but maybe a group could break off from the communities (or from one of the groups in the other series) and try going to the Atlantic Ocean, or maybe a river. And even though the Atlantic Ocean is a bit away from D.C., it's not like the group hasn't traveled far distances before.

***We'll be dealing with this very soon. BUT I will say it takes a LOT of specific knowledge to live on the sea... and it's really just not practical long term.***

3) We've already seen the Alexandria Safe Zone, and we'll see The Hilltop in 129, but are we going to see the other 2 communities in the next few issues, or will we have to wait a while to see The Kingdom and/or The Sanctuary?

***It's going to be a while before we've learned the status of every character. Not too long... but a while.***

Thank you for reading my letter, and again, superb job with the entire TWD franchise. Please DO NOT STOP making these comics. Great job to the entire TWD team.

Noah Jacobs  
Fruitport, Michigan

**Thanks!**

---

To Mr. Kirkman & his talented coworkers

As a (nearly) 50 year old woman, you wouldn't think walking dead would be my thing. I actually did resist reading it for a long time because I was



pretty burned out on the whole zombie thing after Marvel Zombies. (Yes, I am aware RK wrote that one too) But I have to say, after my 15 year old son got interested, I got interested. And we were completely hooked. It has become our 'thing'. So thanks for that.

**Awesome. Also, Walking Dead >>>>> Marvel Zombies.**

*Man... doing Marvel Zombies actually cost us a reader?! Now I REALLY regret doing that series.*

Re: All out War, I really don't understand why anyone has a problem with it. It was awesome! You did a few things that I did not see coming, and I really appreciate that in a writer. The only disappointment was Shiva. But I feel that everyone including the people working on the book were probably a bit bummed about that.

*We haven't seen Ezekiel yet! Maybe he's got a giraffe now! Fingers crossed!*

Really, really good storytelling. I really don't know what else to say.

I should also probably mention that I have worked at comic shops & comic con's for about 20 years now. Kudos from everyone down at Warp 9 comics.

Sincerely,  
Kitty Dunn

**Thanks for reading, Kitty! The best is yet to come... I assume.**

*I think so, but I'm biased.*

---

Letter Hacks,

With Negan locked up and Dwight taking over as leader of the survivors, it'll be interesting to see how his relationship plays out with his wife, Sherry. Are they going to reconcile? Or is Dwight so disgusted and angry at her, that he wants nothing to do with her? Or something else entirely? Now that Negan is locked up, where do his wives fit in with the group? They turned their backs on their husbands and children to be more or less just a concubine to this leader who has now lost. Do their respective husbands and families accept them back?

James Moore

**These are all excellent questions, James, that we endeavor to mostly answer in this comic eventually. Man, maybe we better go back to two a month to get to Dwight quicker....**

*Or maybe we'll be seeing Dwight before you know it?!*

---

After All Out War's conclusion, I didn't expect much from the next few issues and I am still kind of up in the air as to what to think about 127 and 128 of The Walking Dead. First off, I think the new logo sucks all kinds of ass and you need to go back to the larger, more traditional logo. Please do that, because I can barely tell what book I am looking out without a large title to make the book jump out.

**May I suggest spectacles? Or just identify it by Charlie and Dave's cover art... But we're not going back. We dig it.**

Negan is trying to manipulate Carl, but Carl is leaving for an apprenticeship at the Hilltop. Now,

Negan is going to have to talk someone else into

helping him escape (that's what he's doing. Working in the prison system myself, I see his kind every day). This little group of individuals that has been brought in has not learned to trust our main cast yet, and these are the people who are going to be manipulated by Negan into helping him escape, setting up what might possibly even be a sequel to All Out War, although who knows? These people are set on finding what our folks are hiding, and they will find it, as these situations typically go. Negan will toss a sob story about being misunderstood and that's all she wrote. I'm sure there will be some kind of crazy twist, though, and that's why I love you guys so much and continue to buy your books even through the slower parts of the story.

**Negan totally tried that, but Magna's got a pretty good bullshit detector.**

*Slower parts of the--?! Why I oughta!*

Keep up the amazing work, gentlemen...you may just keep me around a while. Also...you know...I bet if you played your cards right, The Walking Dead would make a HELL of a TV show...

Lonnie Henderson II  
Lafayette, GA

*A TV show you say... man... could you imagine that?!*

---

To the Kirkman Krew:

Why do I get the feeling that once Carl moved to Hilltop, he won't be seeing Rick again for a very long time? Also, back in the All Out War days, two years had passed since the outbreak, right? I don't remember that being mentioned in any issue, it was probably somewhere else. Care to clarify when the two-year mark was?

Thanks.  
Graham

**Since Hacks answers are totally not continuity, as previously established, I'd estimate that not long after the events of AOW, two years had elapsed.**

---

Dear Mr. Kirkman, Mr. Adlard, et. al,

Long time listener, first time caller.

You know, during All Out War, what really hit me was that I felt genuine tension when I was reading those issues. I couldn't predict what was gonna happen, and I was really worried for the various characters. When Rick got shot with the bolt it was like, FUUCK!!!

So with the new group we've met recently, I'm looking forward to seeing how things play out. I like how they are kind of doing the same thing that Rick and company did when they first came to Alexandria. Are they going to find Negan and set him free, I wonder. I'm sure it will play out differently than I expect.

Negan and Carl's relationship is interesting. Negan seems genuinely hurt that Carl still wants to kill him. He's a complex character, with shades of gray and different aspects to his personality. He even had a certain understanding and empathy for the girl that Carl liked. But is he manipulating Carl in addition to being his "friend"? Guess we'll have to wait and see...

Will he manipulate the new group when/if they find



him? Hmm...

Speaking of Negan, the thing I keep coming back to is his speech, "the best way to a man's heart is through his vagina." That has to be one of the best villain monologs of all time!

**That bit has a secret origin that maybe we'll discuss sometime. Or if we're asked nicely.**

*Nah. I'm not telling. The vague answer is that I'd originally come up with that speech for a villain in a different book... but then I realized how Negan-ish it was.*

Questions.

1. Are there dentists in Alexandria, Hilltop, Kingdom??? Is anybody growing poppies to make laudinum, morphine or other painkillers? Does Eugene have that figured out too??? What's going on with Rosita? (don't answer that one.)

*Heh. Stay tuned on all fronts.*

Because, man, if there was a zombie apocalypse, I would be scrounging for dental floss. I wouldn't want to have a cavity 10 years down the line and no way to fix it...

2. Where's Michonne??? It was only a few hours after reading 126 it occurred to me, no Michonne. (OK, don't answer that one either!)

**We know where she is. And soon you will, too.**

3. Can we keep to a 3 week production schedule? I got spoiled with AOW, and I don't want to have to go back to once a month. TWD is just too good...

**NO!**

**2015!**

Keep up the great work!!!!  
Jack Musick  
Hilo, Hawaii

PS. If you print this and I have made any spelling errors, please correct them so I don't look like an asshole. Peace!

**You did a good job, buddy. Exemplary work.**

---

How's it going there tough guys?

First of all I have to thank you for turning me into a total walking dead fan boy...I love everything about it from the T.V. show to the comic book to the video game to the books, I've read rise of the governor, I'll be catching up on the rest soon.

My big question is about Jesus or more about his relation to the T.V. show. First of all I am really happy about your portrayal of gay characters, I'm gay myself and also don't really fit into any typical gay stereotypes and I have to say it is totally refreshing to finally see gay characters in the media that aren't just stereotypes, the walking dead and shameless are the two things that come to mind when it comes to portraying gay characters properly and you should be pretty happy about that and I'm sure I'm not the only one who truly appreciates that. I also like that you decided to not make Jesus' orientation a central part of his character, orientation isn't the central part of any person so it is as it should be. So here is my question, Jesus was an all-around bad ass that turned out to be gay which shocked most of us until you look back and notice that nothing at all indicated he was straight to begin with, and one

character is in exactly the same position on the T.V. show...Daryl.

**I have... fantasized about having this discussion.**

Absolutely nothing has given any indication that Daryl is straight and the relationship between him and Carol makes it seem even more likely that he is not only gay but that Carol is probably the only person he has confided in so far, and I feel like little hints have been dropped about it as well along the way but maybe not. I thought of this a long time ago but now I am pretty certain of it after the most bad ass character in the comic book turned out to be gay. I feel like if you had your way that Daryl would turn out to be gay since it's true to the comic book and makes total sense for his character. So the real question is, would AMC let that fly?

*For the record, they absolutely would.*

I think it would be awesome to make Daryl gay but I could also see extremely heavy resistance from AMC at the idea for fear of losing ratings and fear of fan backlash. The walking dead T.V. show is known for being unconventional but Daryl being gay sounds like a whole new level of unconventional even by the standards of T.V. today. Basically I am asking how much control you actually have over the Walking Dead T.V. show and if Daryl being gay is an idea that AMC wouldn't flinch at? Is Daryl being gay even an idea you have considered and if AMC shot the idea down would you at least let us know what you originally intended for his character?

I am aware that this could have heavy spoilers for the T.V. show in answering these questions so I understand if this doesn't get published in the letter hacks but it would totally make my day to see this in the letter hacks two months from now.

Long fucking live lucking Negan,  
Nick Muller  
Worcester, Massachusetts

*All I can say is that it's been discussed. We have very specific ideas about Daryl's sexuality (or the seeming lack thereof), and if there's ever a quiet period in the show where he's not constantly distracted by crossbowing... we'll tackle it in the show.*

P.S. If Daryl dies, I will not riot. I know people love Daryl but I think everyone forgot the fact that the first two episodes don't even feature Daryl and everyone loved those episodes too.

*There have been other episodes that didn't feature Daryl at all later in the series, but make no mistake, if he dies... there will be plenty of rioters.*

---

**That's all we have time for. See you next month, where "A Journey Begins." Man, I don't have to spoil nothing if I just keep using the story titles. Robert's doing my work for me!**

**-Second Best Sean**

*I'm doing what I can to make things easier after that grueling All Out War schedule you had to deal with. Did we mention we're doing two issues on October? Things are about to get pretty crazy... so stay tuned!*

**-Robert Kirkman**



# DON'T MISS THE NEXT ISSUE!



**THIEF OF THIEVES #23**  
ON SALE NOW



**SEX CRIMINALS #7**  
ON SALE NOW



**SHUTTER #5**  
ON SALE NOW





FROM THE ARTIST OF *THE WALKING DEAD*

NO  
WEAPON  
OF WAR  
WAS  
MORE  
FEARED  
THAN  
THE WHITE  
DEATH

"...a tour de force of  
visceral storytelling."

— DAVE GIBBONS  
*Wolfshead*  
*The Secret Service*

ROBBIE MORRISON

CHARLIE ADLARD

# WHITE DEATH

SEPTEMBER

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THE FIFTH BATTLE OF  
THE ALIGHIERI PLATEAU.

OCTOBER 31. 1916.







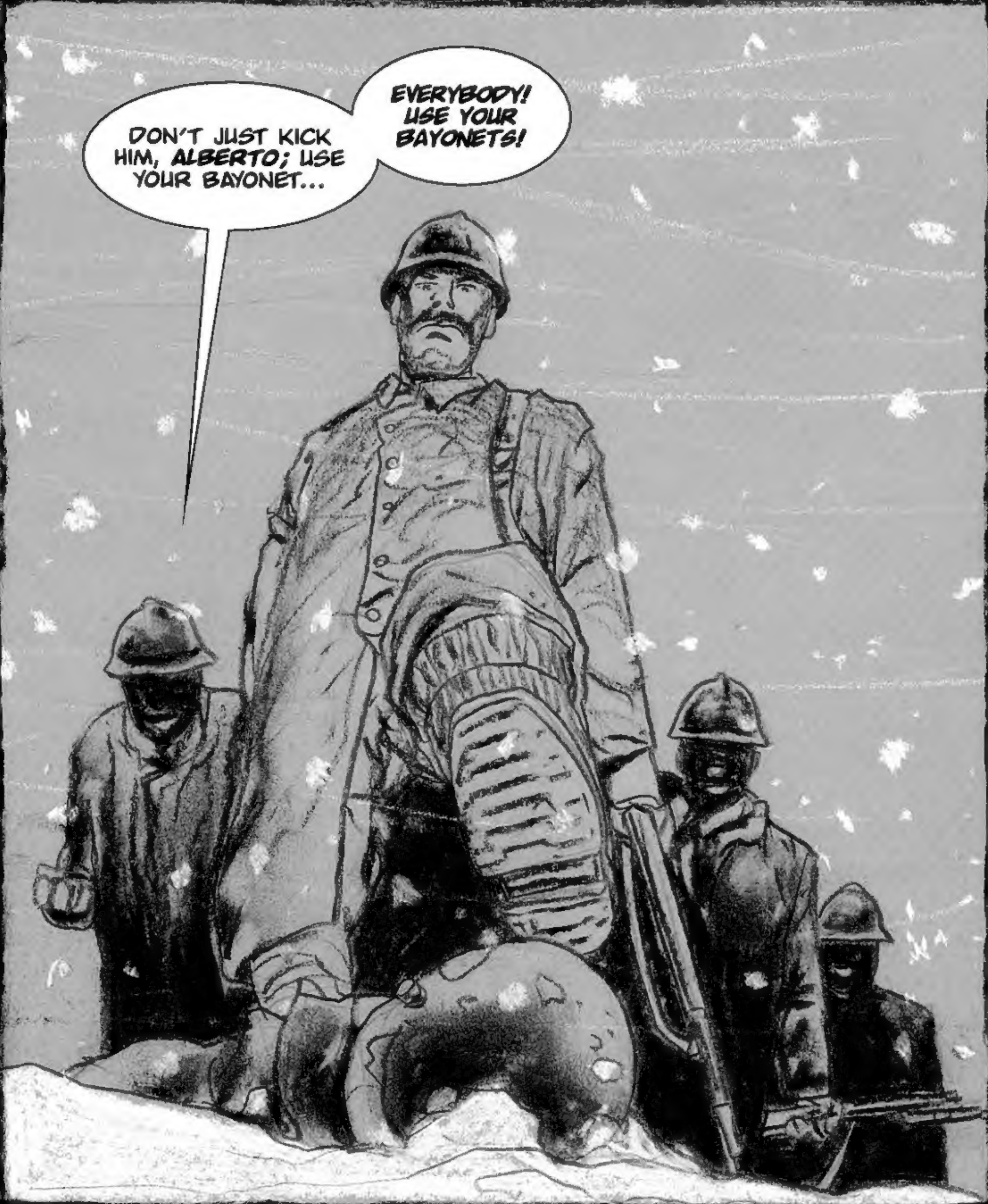
**DANNAZIONE!**

**PIETRO GOT  
ONE OF THE BASTARDS!  
NOT EVEN HERE FIVE  
MINUTES AND HE'S GOT  
ONE OF THEM!**



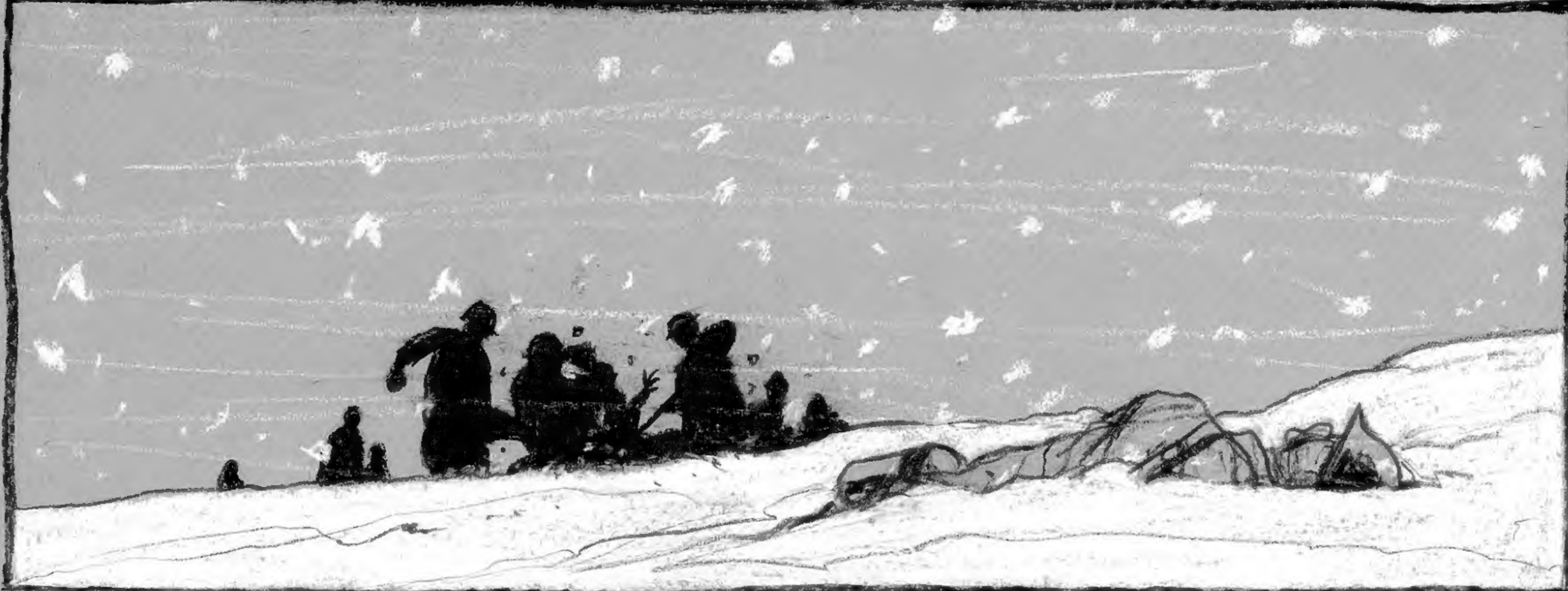
**MERDA!**

**HE'S  
STILL  
ALIVE!**



**DON'T JUST KICK  
HIM, ALBERTO; USE  
YOUR BAYONET...**

**EVERYBODY!  
USE YOUR  
BAYONETS!**






w y t c h e . s

**witch** (wich) *n.* [ME *wicche* < OE *wice*, fem. of *wieca*, sorcerer, akin to N.Du *wieken*, to use ~~magic~~ < IE *ba-* *werk*, to separate (hence *se* *aside* for *relinquish* as *worship*) > both *weih*s, holy. OB *wig*, id. 1 a new ~~man~~ *man*, having supernatural power as by a compact with the devil or evil spirits. 2 a fierce, ugly and ill-tempered old woman. 3 a ~~man~~ *man* or follower of white magic or of WICCA 4 Uniform. 5 *short for* WATER WITCH *verb* - vt. 1 to put a magic spell on; bewitch 2 (A) to charm; fascinate - vi. DOWSE - *wit h'-like* adj. - *wit* - *di* *witch* - *er* *witch* - *est*

From the bestselling creative team behind  
Batman: The Black Mirror

Scott Snyder | Jock

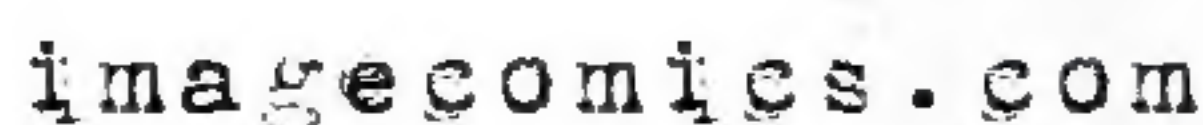


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WOLF

